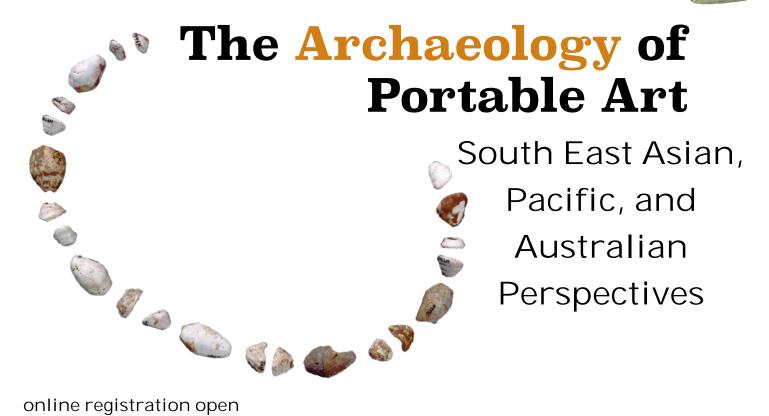
This symposium aims to reignite the dialogue about portable art across Island South East Asia, the Pacific and Australia and by doing so review future directions for research. Specific themes are: object histories; use of ethnography/museum collections for informing archaeological research; use of 'intangible technologies' and organic artefacts for expressing community affiliation/ identity; cognitive development, the role of portable art in Pleistocene and Holocene expansions; and experimental studies.



online registration open

paper proposals due: 28th Feb 2015

## Plenary Speakers:

When:

23rd - 24th May 2015

Where:

The Australian National University, Canberra



Francesco d'Errico (Université Bordeaux 1, UMR, CNRS, PACEA)



Stephen Loring (Smithsonian National Museum of Natural History)

More information: <a href="http://archanth.anu.edu.au/portable-art">http://archanth.anu.edu.au/portable-art</a>