



The paper explores visual representations of identities over a century of turbulent history in the mountainous interior of Sulawesi, Indonesia-- from the images of the 'headhunters' from early twentieth century scientific expeditions to the postings on social media by contemporary residents, and an exploration/interrogation my 40+ years of ethnographer's photographic archive. How have changing visual representations figured in shifts in forms and expressions of identities? The analysis informs an investigation of mediation in a move from a confidently expressed and uniformly embraced local identity that indexed claims to land and a privileged association with place; to current contestations among those same people and their descendants, about their claimed historical identity.

Details

Monday 01 May

3 - 4pm

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